

# Between Families and Frankenstein: Exploring the Complexities of Relationships and Identity



## Between Families and Frankenstein: The Politics of Egg Donation in the United States by Ruth Ehrhardt

★★★★☆ 4.7 out of 5

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Screen Reader : Supported  
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Word Wise : Enabled  
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Mary Shelley's *Frankenstein* is a classic novel that has captivated readers for centuries. The novel tells the story of Victor Frankenstein, a young scientist who creates a monster out of human body parts. The monster, who is rejected by society, goes on a rampage and kills several people, including Frankenstein's own family.

*Frankenstein* is a complex and multifaceted novel that can be interpreted in many different ways. One of the most popular interpretations is that the novel is about the dangers of unchecked ambition and the importance of family. However, the novel can also be read as a commentary on the nature of identity and the role of society in shaping our self-perceptions.

### **The Importance of Family**

Family is one of the most important themes in *Frankenstein*. Frankenstein's family is a source of both love and support, but it is also a source of conflict. Frankenstein's father is a stern and unforgiving patriarch who disapproves of his son's experiments. Frankenstein's mother is a loving and supportive figure, but she is unable to protect her son from his father's wrath.

The conflict between Frankenstein and his father leads to the creation of the monster. Frankenstein's father forbids him from continuing his experiments, but Frankenstein ignores his father's orders. This act of defiance leads to the creation of the monster, who becomes a symbol of Frankenstein's own rebellious nature.

The monster is also a symbol of Frankenstein's own loneliness and alienation. Frankenstein is rejected by society because of his unusual appearance, and he is unable to find acceptance anywhere. The monster is the only creature who truly understands Frankenstein, and he becomes Frankenstein's only companion.

## **The Nature of Identity**

*Frankenstein* is also a novel about the nature of identity. The monster is created from human body parts, but he is not human. He is a creature that is neither fully human nor fully animal. The monster's identity is constantly in flux, and he is constantly struggling to find his place in the world.

The monster's struggle for identity is reflected in his physical appearance. The monster is described as being both beautiful and hideous. He is a creature that is both attractive and repulsive. The monster's appearance reflects his own inner conflict, and he is constantly struggling to reconcile the two sides of his nature.

The monster's struggle for identity is also reflected in his relationships with others. The monster is rejected by society, but he is also loved by Frankenstein. The monster's relationships with others are constantly shifting, and he is never able to find a true sense of belonging.

## **The Role of Society**

Society plays a major role in shaping the monster's identity. The monster is rejected by society because of his unusual appearance, and this rejection leads to his own self-hatred. The monster's self-hatred is a direct result of the way that society has treated him.

Society also plays a role in shaping Frankenstein's identity. Frankenstein is a brilliant scientist, but he is also a product of his time. Frankenstein's ambition is driven by the desire for fame and recognition, and he is willing to go to any lengths to achieve his goals. Frankenstein's ambition is a direct result of the way that society has valued him.

*Frankenstein* is a powerful and thought-provoking novel that explores the complex and multifaceted nature of human relationships and identity. The novel is a timeless classic that continues to be relevant today, and it offers a valuable insight into the human condition.

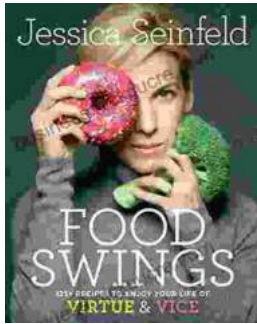


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