

# Sic Semper Tyrannis Volume 60: A Modernist Masterpiece



## Sic Semper Tyrannis ! - Volume 60: The decline and fall of Child Protective Services by Spanked Teen

★★★★☆ 4.7 out of 5

Language : English  
File size : 712 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 62 pages  
Lending : Enabled

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Sic Semper Tyrannis Volume 60 is a seminal work by American modernist poet Ezra Pound. Published in 1948, it is the penultimate volume of his magnum opus, *The Cantos*, a sprawling and enigmatic poem that explores history, myth, and culture.

Volume 60 is a complex and challenging work, but it is also a rewarding one. Pound's language is dense and allusive, but it is also lyrical and

evocative. He draws on a wide range of sources, including ancient Greek and Chinese poetry, medieval history, and modern economics. The result is a poem that is both intellectually stimulating and emotionally resonant.

## Structure and Themes

Sic Semper Tyrannis Volume 60 is divided into 10 cantos. Each canto is a self-contained unit, but they are also connected by a series of recurring themes and motifs. These include:

- **History:** Pound was deeply interested in history, and he believed that it could teach us valuable lessons about the present. Volume 60 is full of historical references, from the ancient world to the modern era.
- **Myth:** Pound also believed that myth was an important way of understanding the world. He drew on a wide range of myths and legends in Volume 60, from the Greek myths of Orpheus and Eurydice to the Chinese myth of the Yellow Emperor.
- **Culture:** Pound was a great admirer of many different cultures, and he believed that they could all teach us something valuable. Volume 60 includes references to a wide range of cultures, from ancient Greece to Renaissance Italy to modern China.
- **Economics:** Pound was a strong critic of modern economics, which he believed was based on greed and exploitation. He wrote extensively about economics in Volume 60, and he proposed a number of alternative economic systems.

## Critical Reception

Sic Semper Tyrannis Volume 60 has been praised by critics for its originality, its scope, and its intellectual rigor. T.S. Eliot, one of Pound's closest friends and supporters, called it "the greatest poem of our time." Other critics have praised Pound's use of language, his mastery of form, and his ability to synthesize a wide range of ideas.

However, Volume 60 has also been criticized for its obscurity and its difficulty. Some critics have argued that Pound's language is too dense and allusive, and that he is more concerned with showing off his erudition than with communicating with his readers.

## Legacy

Despite its challenges, Sic Semper Tyrannis Volume 60 is a major work of modernist poetry. It is a poem that rewards multiple readings, and it continues to be studied and debated by scholars and critics today. Pound's work has had a profound influence on generations of poets, and Volume 60 is a key part of his legacy.

## Suggested Readings

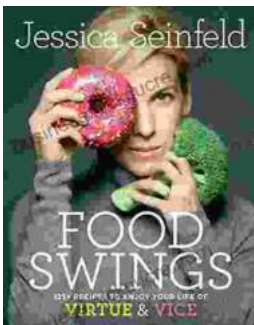
- Ezra Pound, *Sic Semper Tyrannis Volume 60* (New Directions, 1948)
- T.S. Eliot, "Ezra Pound: His Metric and Poetry" in *The Sacred Wood* (Methuen, 1920)
- Hugh Kenner, *The Pound Era* (University of California Press, 1971)
- David Moody, *Ezra Pound: Poet* (Volume 2) (Oxford University Press, 2007)

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