The Ultimate Guide to Putting On a Community Play

The first step in putting on a community play is choosing the right play. There are a few things to consider when choosing a play, including:

- The size of your cast. How many actors do you have available?
- The length of the play. How long do you want the play to be?
- The difficulty of the play. How challenging do you want the play to be for your actors?
- The theme of the play. What kind of message do you want to convey with your play?

Once you've considered these factors, you can start narrowing down your choices. There are a number of great resources available to help you find the right play, including:

- The Internet Movie Database (IMDb). IMDb is a great resource for finding information about movies, TV shows, and plays. You can use IMDb to search for plays by title, genre, or keyword.
- The Dramatists Guild of America (DGA). The DGA is a professional organization for playwrights. The DGA website has a database of plays that are available for licensing.
- Your local library. Your local library may have a collection of plays that you can borrow.

Once you've chosen your play, it's time to cast your actors. The best way to find actors is to hold auditions. You can advertise your auditions online, in local newspapers, or through community theater groups.



How to Put on a Community Play by Sarah Burton

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When you're holding auditions, it's important to be clear about what you're looking for. You should provide actors with information about the play, the characters, and the audition process. You should also let actors know what you're looking for in an actor, such as experience, skills, and personality.

Once you've held auditions, it's time to cast your actors. When casting your actors, it's important to consider the following factors:

- The actor's experience. How much experience does the actor have?
- The actor's skills. What skills does the actor have?
- The actor's personality. Does the actor have the right personality for the role?

Once you've cast your actors, it's time to start rehearsing your play. Rehearsals are an important part of the process of putting on a play. They allow your actors to learn their lines, practice their blocking, and develop their characters.

The rehearsal process can be long and challenging, but it's also an important opportunity for your actors to bond and work together as a team.

Here are a few tips for rehearsing your play:

- Start rehearsing early. The more time you have to rehearse, the better your play will be.
- Be organized. Create a rehearsal schedule and stick to it.
- Be patient. Rehearsals can be frustrating at times, but it's important to be patient with your actors.
- Have fun! Rehearsals should be a fun and enjoyable experience for everyone involved.

Once you've rehearsed your play, it's time to start marketing and selling tickets. There are a number of ways to market your play, including:

- Social media. Create a social media page for your play and use it to promote your production.
- Local newspapers. Advertise your play in local newspapers.
- Community bulletin boards. Post flyers about your play on community bulletin boards.

 Email marketing. Send out email newsletters to your subscribers to promote your play.

Once you've marketed your play, it's time to start selling tickets. You can sell tickets online, through your local box office, or at the door.

Here are a few tips for selling tickets:

- Set a reasonable ticket price. Don't overcharge for your tickets.
- Offer discounts for groups and students. This is a great way to attract more people to your play.
- Make it easy to buy tickets. Make sure your website is easy to navigate and that your box office is open during convenient hours.

The day of your play is finally here! It's time to put on your show and let the audience see all of your hard work.

Here are a few tips for putting on your play:

- Arrive early. Give yourself plenty of time to get ready and make sure everything is running smoothly.
- Be professional. Dress appropriately and be respectful of your audience.
- Have fun! This is your chance to show off all of your hard work.

Once your play is over, it's time to celebrate! Take some time to thank your actors, crew, and audience for their support.

You can also use this time to reflect on your production. What went well? What could have been improved?

By taking the time to reflect on your production, you can learn from your experiences and make your next play even better.



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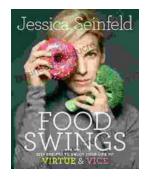
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